

# Documentation

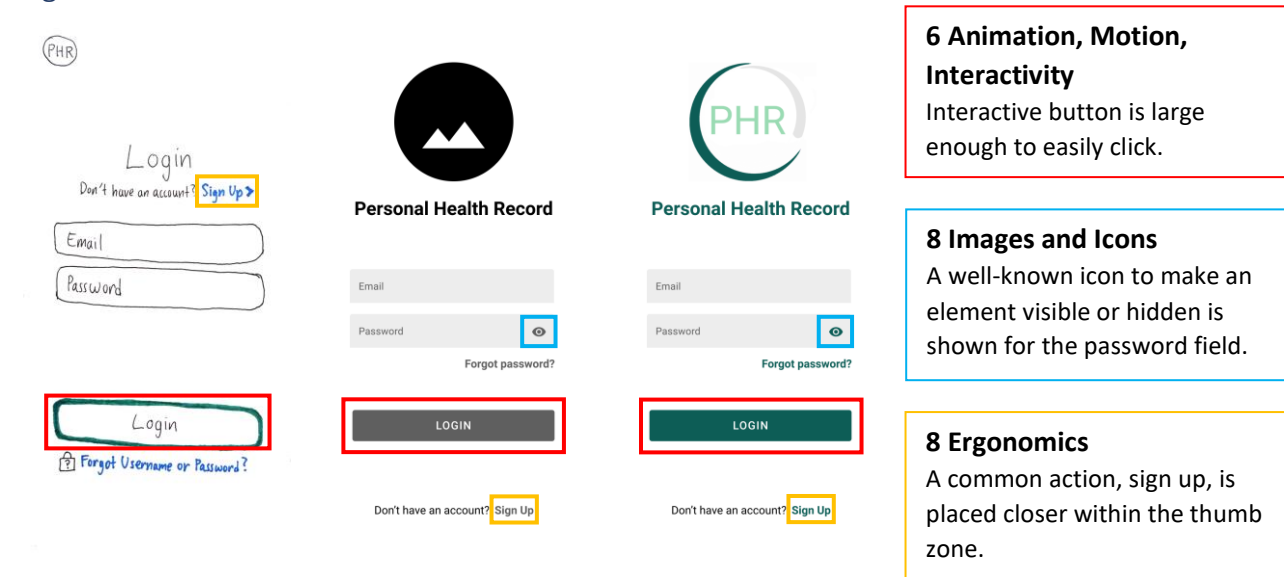
## User Story #1

*"As a patient I want to manage essential aspects of my Personal Health Record (PHR) using my mobile device so that I can manage my care while I'm on the go."*

### Acceptance Criteria

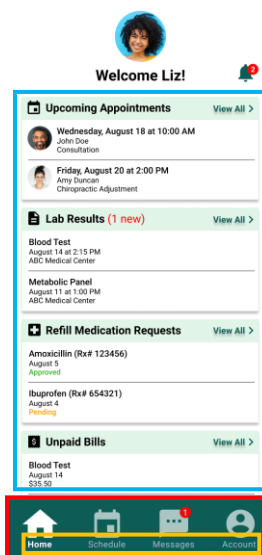
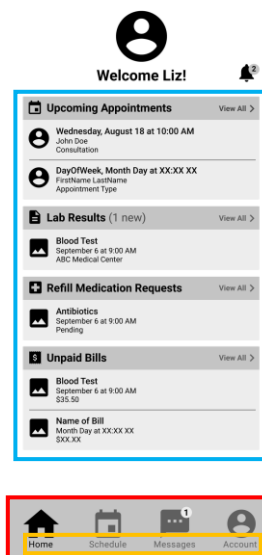
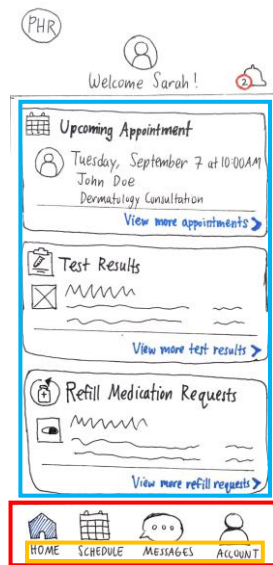
- **Mobile phone app**
  - I designed the screens using the iPhone 13 Pro Max as the frame on Figma.
- **Persistent navigation**
  - There is a persistent bottom navigation bar with 4 tabs: Home, Schedule, Messages, and Account.
- **Home screen**
  - The Home screen displays important information about the user's Personal Health Record.
- **Login screen**
  - The Login screen requires the user to enter an email and password to login. Options to sign up or reset their password are available as well.

### Login



**Note:** The color of an annotation's text box corresponds to the rectangles—that surround a design element—with the same color.

## Home



### 2 Consistency, Standards, Conventions, and Patterns

Navigation bar is placed at the bottom—a common location.

### 3 Organization, Layout, Hierarchy, Navigation

Shadows denote visual layers and layout of grouped content convey hierarchy and organization.

### 4 Copyediting, Style, and Tone

Labels are short and plainly worded for easy readability and comprehension.

**Note:** The color of an annotation's text box corresponds to the rectangles—that surround a design element—with the same color.

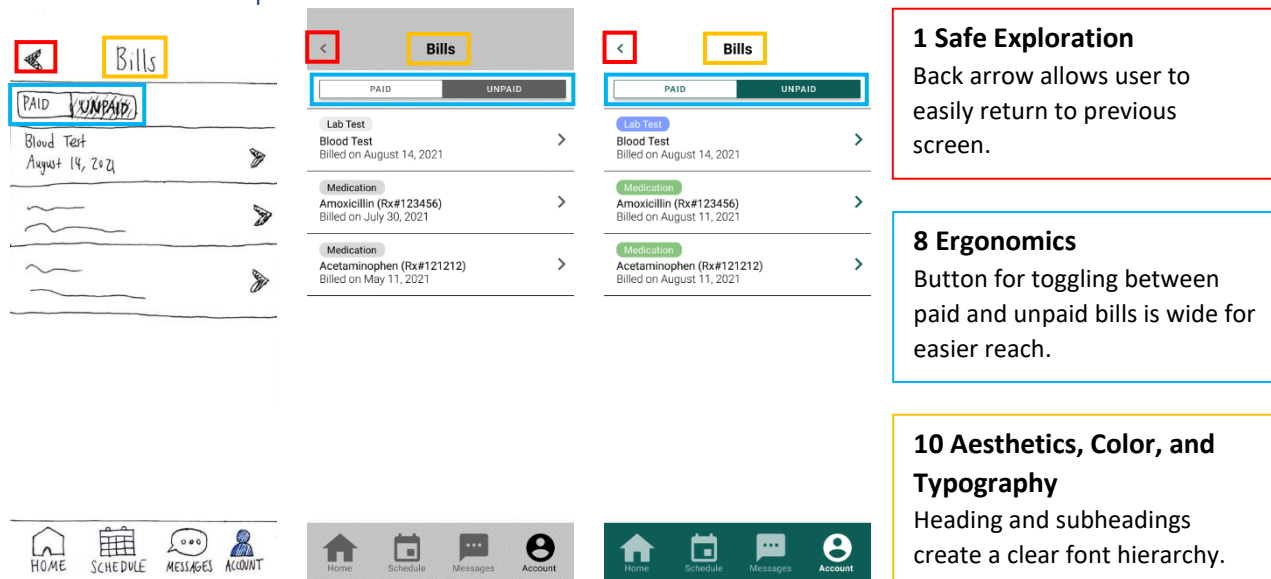
## User Story #2

*"As a patient I want a simple way to pay my medical bills online so that I don't have to interpret complicated paper bills, write checks, or send payments through the mail."*

### Acceptance Criteria

- **View list of paid and unpaid bills**
  - A toggle button allows the user switch between views of paid and unpaid bills.
- **Pay unpaid bills**
  - If an item in the list of unpaid bills is clicked, the user is redirected to a payment screen for the bill.
- **Pay using account already on file**
  - The user can save various information in their account, including credit cards, shipping addresses, and billing addresses.

### List of Paid and Unpaid Bills



**Note:** The color of an annotation's text box corresponds to the rectangles—that surround a design element—with the same color.

## Pay an Unpaid Bill

**Bill Summary**

Blood Test  
 Bill # \_\_\_\_\_  
 Date: \_\_\_\_\_  
 Provider: \_\_\_\_\_

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**Summary**

Blood Test	\$XX.XX
Insurance Adjustment	\$XX.XX
<b>Total</b>	<b>\$XX.XX</b>

**Payment**  
 VISA Ending: 1234 Exp: 11/2023

**PAY**

HOME SCHEDULE MESSAGES ACCOUNT

**Bill Summary**

Blood Test  
 Bill Number: 1234567890  
 Date: August 14, 2021  
 Provider: ABC Center

For questions about the billing, please contact our Customer Service Department at (123) 456-7890 or help@phr.com. We are available Monday to Friday at 8:00 AM - 5:30 PM (ET).

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**Summary**

Blood Test	\$140.00
Insurance Adjustment	\$110.00
<b>Total</b>	<b>\$30.00</b>

**Payment Info**  
 VISA Ending: \*\*\*\*\*1234 Exp: 11/2023

**PAY BILL**

Home Schedule Messages Account

**Bill Summary**

Blood Test  
 Bill Number: 1234567890  
 Date: August 14, 2021  
 Provider: ABC Center

For questions about the billing, please contact our Customer Service Department at (123) 456-7890 or help@phr.com. We are available Monday to Friday at 8:00 AM - 5:30 PM (ET).

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**Summary**

Blood Test	\$140.00
Insurance Adjustment	\$110.00
<b>Total</b>	<b>\$30.00</b>

**Payment Info**  
 VISA Ending: \*\*\*\*\*1234 Exp: 11/2023

**PAY BILL**

Home Schedule Messages Account

### 8 Ergonomics

Button for key action—paying the bill—is wider for easier reach.

### 6 Images and Icons

Standalone right arrow conveys that there is more to the payment section.

### 10 Aesthetics, Color, and Typography

Number of words per line are limited to increase readability.

## Saved Methods of Payment

**Saved Payment Methods**

VISA Ending: 1234 Exp: 11/2023 EDIT

VISA Ending: 5678 Exp: 12/2023 EDIT

**ADD**

HOME SCHEDULE MESSAGES ACCOUNT

**Saved Payments**

VISA Ending: \*\*\*\*\*1234 Exp: 11/2023 EDIT  
Default

VISA Ending: \*\*\*\*\*5678 Exp: 12/2023 EDIT

**ADD NEW CARD**

Home Schedule Messages Account

**Saved Payments**

VISA Ending: \*\*\*\*\*1234 Exp: 11/2023 EDIT  
Default

VISA Ending: \*\*\*\*\*5678 Exp: 12/2023 EDIT

**ADD NEW CARD**

Home Schedule Messages Account

### 3 Organization, Layout, Hierarchy, Navigation

Content is grouped into smaller chunks by card for better legibility and processing of info.

### 8 Ergonomics

Width of button for a key action—adding a new card—is increased for ease-of-use.

### 10 Aesthetics, Color, and Typography

Label for default credit card payment has background color to draw attention to this information without “crowding” the space.

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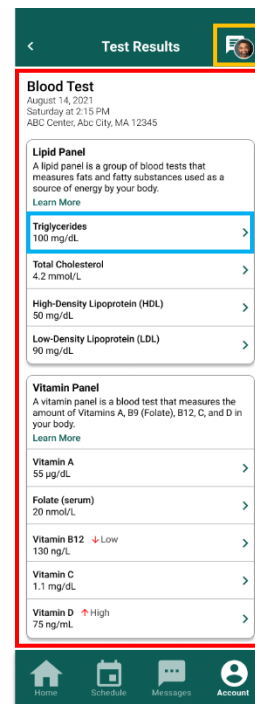
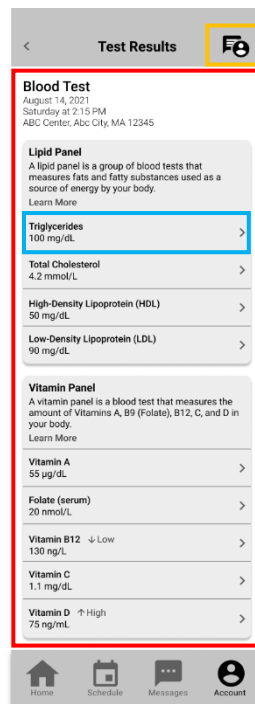
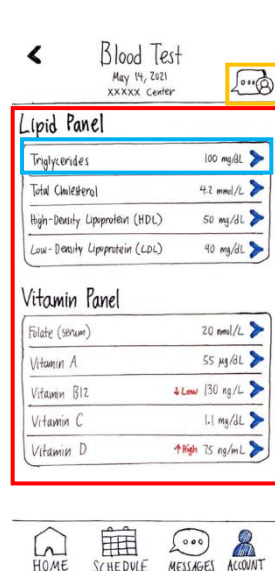
## User Story #3

*"As a patient I want view my blood test results together with my doctor's feedback so that I can stay up to date on my results and take appropriate action based on my doctor's feedback."*

### Acceptance Criteria

- **View blood test results**
  - All the results of a blood test are displayed on a screen.
- **View a historical summary of test results**
  - The user can click on a result of a blood test to view more details about that specific result, including a historical summary.
- **View doctor's feedback on results**
  - Once the user clicks on the top-right icon in the screen that displays all the results of a blood test, the user is shown a screen containing all of the doctor's feedback.

### Blood Test Results



#### 3 Organization, Layout, Hierarchy, Navigation

Content of each panel is grouped into a different section for better readability.

#### 6 Animation, Motion, Interactivity

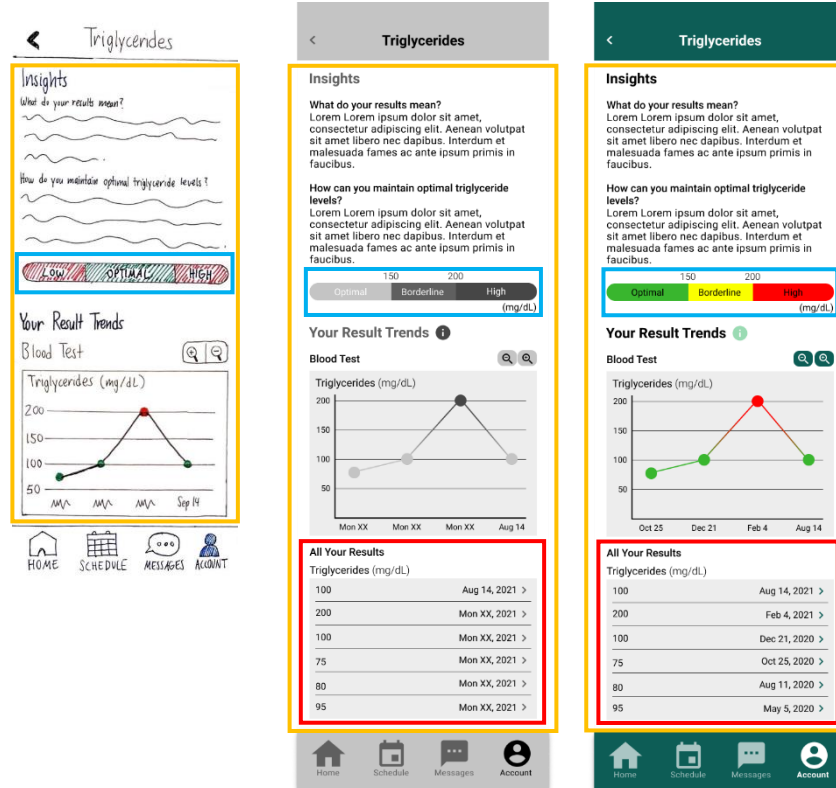
Each result has a large, tappable area to easily view more details.

#### 9 Images and Icons

Well-known icon for messages also has the doctor's avatar to clearly indicate doctor's feedback.

**Note:** The color of an annotation's text box corresponds to the rectangles—that surround a design element—with the same color.

## Historical Summary of Test Results (Triglyceride Example)



### 3 Organization, Layout, Hierarchy, Navigation

Layout and placement of historical results of triglycerides below the graph reinforce meaning and understanding of the data points in the graph.

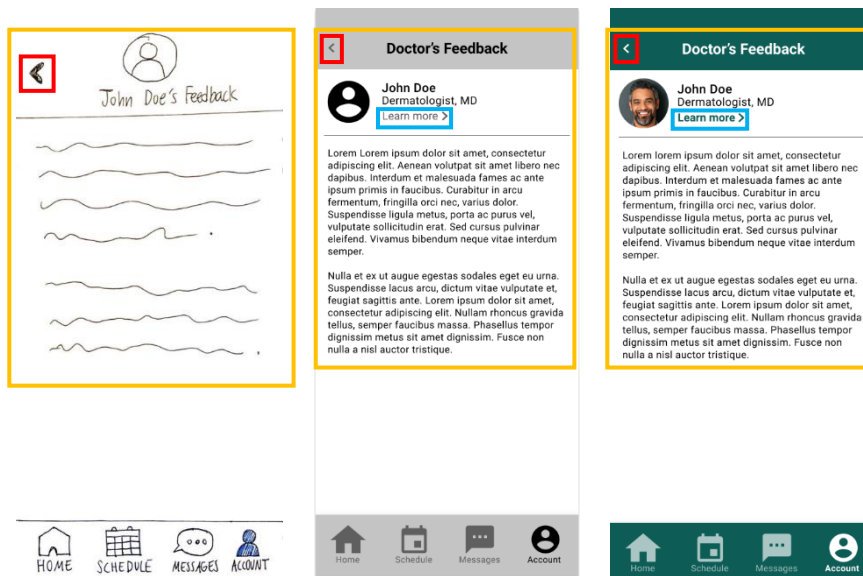
### 4 Copyediting, Style, and Tone

Labels for bar clearly indicate optimal, borderline, and high levels of triglycerides.

### 6 Animation, Motion, Interactivity

Large vertically scrollable area to expose more content.

## Doctor's Feedback



### 1 Safe Exploration

Back arrow allows user to easily return to previous screen.

### 4 Copyediting, Style, and Tone

Label for right arrow clearly indicates option to learn more about the doctor.

### 10 Aesthetics, Color, and Typography

Headings, subheadings, and body text denote clear font hierarchy.

**Note:** The color of an annotation's text box corresponds to the rectangles—that surround a design element—with the same color.

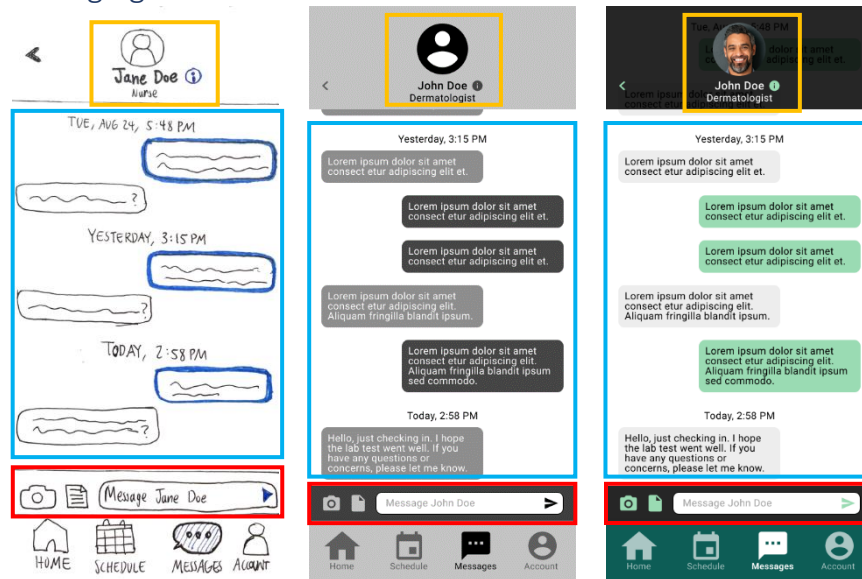
## User Story #4

*"As a patient I want to send and receive secure messages to my care team so that I can coordinate my care without having to make phone calls for minor requests or deal with long hold times."*

### Acceptance Criteria

- **Send and receive messages**
  - The user can send messages to and receive messages from a specific person
- **Clear indication of whether messages are from a physician, nurse, lab technician, or other staff member**
  - In the messaging screen with a specific person, the header includes that person's name and job title (e.g., nurse).

### Messaging a Person



### 2 Consistency, Standards, Conventions, and Patterns

Bottom placement of bar follows design conventions of messaging feature.

### 6 Animation, Motion, Interactivity

Large vertically scrollable area to expose more content.

### 9 Images and Icons

Avatar and information in top-level header clearly indicate user.

**Note:** The color of an annotation's text box corresponds to the rectangles—that surround a design element—with the same color.



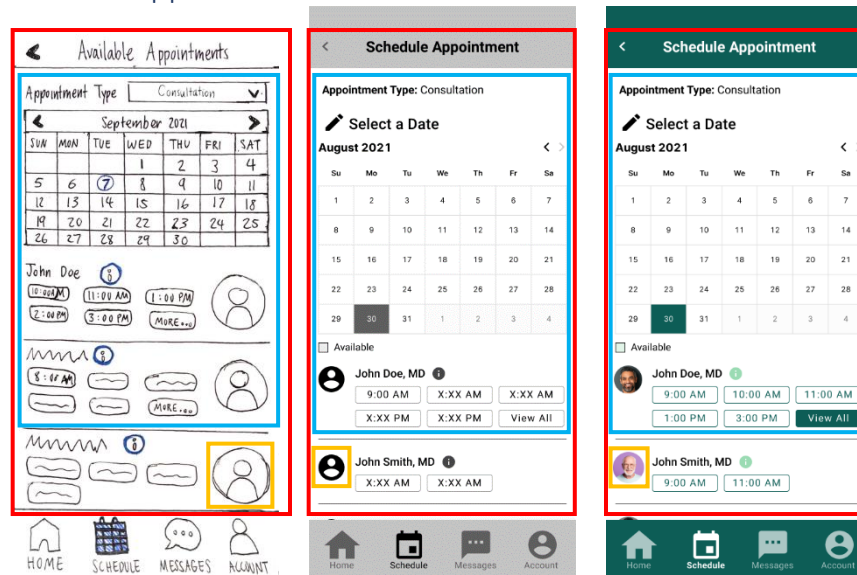
## User Story #5

*"As a patient I want to manage my appointments on my mobile device so that I can set up appointments while I'm on the go."*

### Acceptance Criteria

- **View available appointments**
  - After clicking a day on a calendar, the user can view all available appointments with the doctors that offer a specified service.
- **View scheduled appointments**
  - The user can choose to see a list of their scheduled appointments in either list or calendar view.
- **Schedule new appointments**
  - When viewing the user's scheduled appointments, the option to schedule a new appointment is displayed at the bottom of the screen.
- **Reschedule existing appointments**
  - When viewing the details of a scheduled appointment, the option to reschedule is displayed on the bottom-right of the screen.
- **Cancel appointments**
  - When viewing the details of a scheduled appointment, the option to cancel is displayed on the bottom-left of the screen.

### Available Appointments



#### 3 Organization, Layout, Hierarchy, Navigation

Order of titled sections, with spacing, mirror flow of scheduling an appointment.

#### 5 Progressive Disclosure, Onboarding, Instant Gratification

To avoid overwhelming the user, requested information is gradually revealed in the following order: appointment type, day of month, and time.

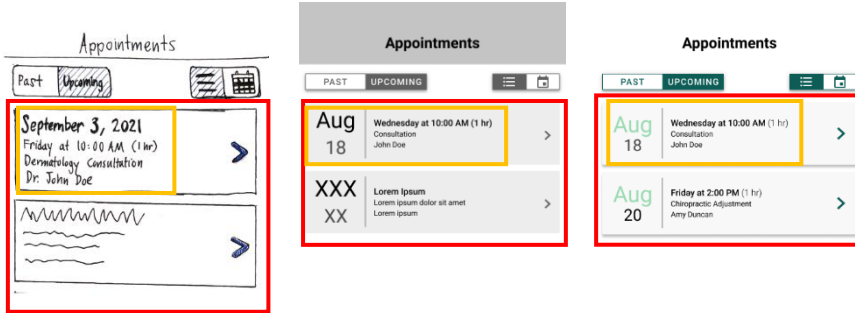
#### 9 Images and Icons

Profile picture helps convey the identity of the person clearly.

**Note:** The color of an annotation's text box corresponds to the rectangles—that surround a design element—with the same color.



## Scheduled Appointments

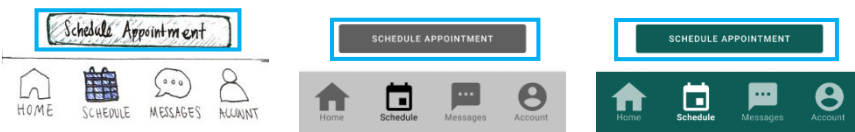


### 3 Organization, Layout, Hierarchy, Navigation

Shadows denote visual layers and layout of grouped content convey hierarchy and organization.

### 8 Ergonomics

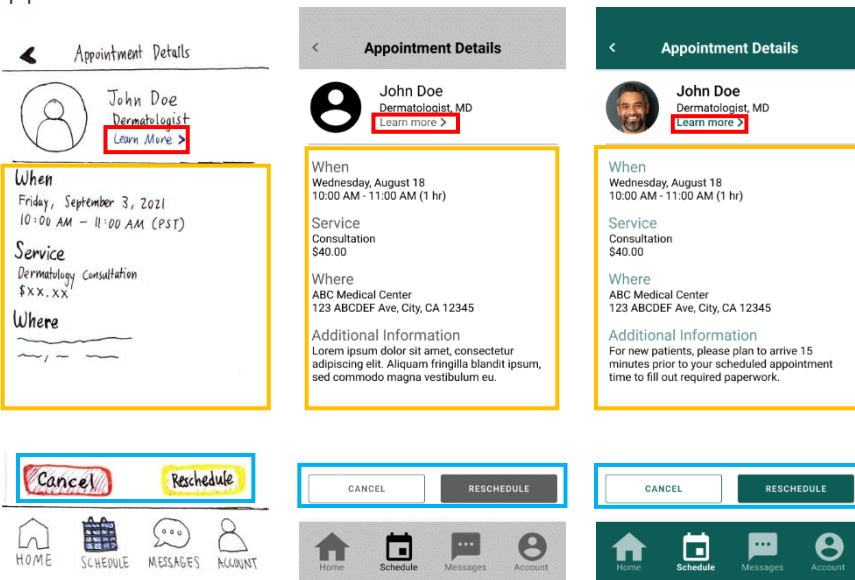
Button for scheduling an appointment is wide for easier reach.



### 10 Aesthetics, Color, and Typography

Date and other details of appointment denote clear font hierarchy.

## Appointment Details



### 4 Copyediting, Style, and Tone

Label for right arrow clearly indicates option to learn more about the doctor.

### 8 Ergonomics

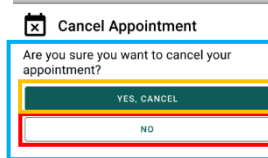
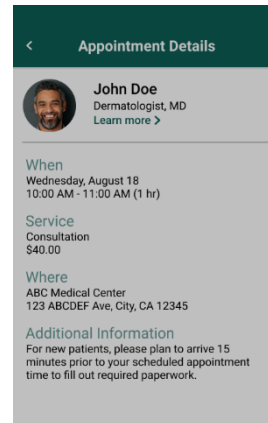
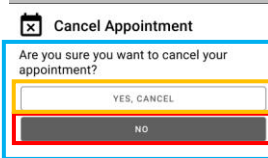
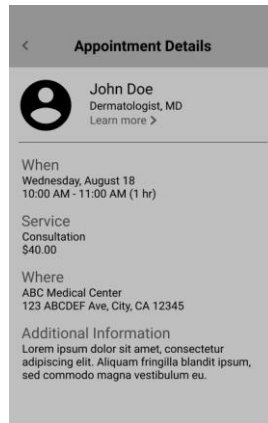
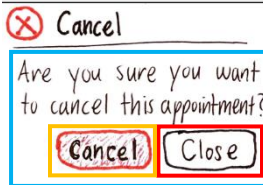
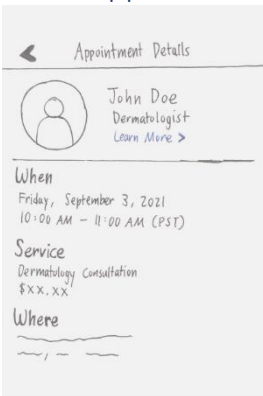
Buttons for cancelling and rescheduling an appointment are wide for easier reach.

### 10 Aesthetics, Color, and Typography

Appointment details denote clear font hierarchy.

**Note:** The color of an annotation's text box corresponds to the rectangles—that surround a design element—with the same color.

## Cancel Appointment



### 1 Safe Exploration

"No" button allows user to safely go back without cancelling appointment.

### 4 Copyediting, Style, and Tone

Button labels clearly answer the cancellation question to prevent confusion about each button's purpose.

### 10 Aesthetics, Color, and Typography

Button with the primary action is filled in with color to draw attention.

**Note:** The color of an annotation's text box corresponds to the rectangles—that surround a design element—with the same color.

## User Story #6

*"As a patient I want to quickly and easily request and receive refills for my medications so that I can have continuous access to the medications without having to call my doctor's office or travel to my preferred pharmacy to request refills."*

### Acceptance Criteria

- **Submit refill requests**
  - After filling out the required information on a form, the user can submit a refill request for a specified medication.
- **View status of pending refill requests**
  - The screen the shows a list of the user's refill requests includes that status (i.e., approved, pending, declined) of each request as well.
- **Choose desired pharmacy for pickup**
  - While filling out the refill request form, the user can choose to pick up the medication from a specific pharmacy.
- **Option to have medications delivered to my home address**
  - While filling out the refill request form, the user can choose to ship the medication to a specific address.

### Submit Refill Request

**Request Refill**

Rx Number  
RX Number

Pharmacy  
Pharmacy

Delivery ☒ Shipping ☐ Pickup

Shipping Address  
Liz Walter  
123 Lorem Street  
Ipsum, MA 12345  
United States

Shipping Method  
Standard \$x.xx  
Two Day \$x.xx  
Overnight \$x.xx

Payment  
VISA

**SUBMIT**

**Request Refill**

Rx Number  
RX Number

Pharmacy  
Pharmacy

Delivery Method  
**SHIPPING** PICKUP

Shipping Info  
Liz Walter  
123 Lorem Street  
Ipsum, MA 12345  
United States

Shipping Options  
☒ Standard 3 - 7 Business Days Arrives between August 20 - 24 \$7.00  
☐ Two Day 2 Business Days Arrives by August 19 \$15.00  
☐ Overnight 1 Business Day Arrives by August 18 \$20.00

Payment Info  
VISA Ending: \*\*\*\*\*1234 Exp: 11/2023

Order Total: \$57.00  
**SUBMIT**

**Request Refill**

Rx Number  
RX Number

Pharmacy  
Pharmacy

Delivery Method  
**SHIPPING** PICKUP

Shipping Info  
Liz Walter  
123 Lorem Street  
Ipsum, MA 12345  
United States

Shipping Options  
☒ Standard 3 - 7 Business Days Arrives between August 17 - 21 \$7.00  
☐ Two Day 2 Business Days Arrives by August 19 \$15.00  
☐ Overnight 1 Business Day Arrives by August 18 \$20.00

Payment Info  
VISA Ending: \*\*\*\*\*1234 Exp: 11/2023

Order Total: \$57.00  
**SUBMIT**

#### Ergonomics

A common action, sign up, is placed closer within the thumb zone.

#### 6 Images and Icons

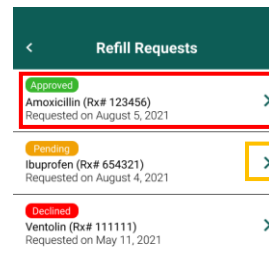
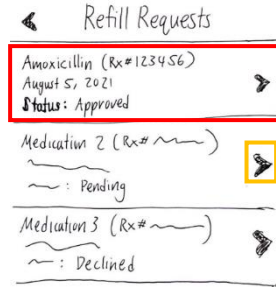
Standalone right arrow conveys that there is more to the shipping address section.

#### 8 Ergonomics

Toggle button for shipping and pickup are wide for easier reach.

**Note:** The color of an annotation's text box corresponds to the rectangles—that surround a design element—with the same color.

## List of Refill Requests

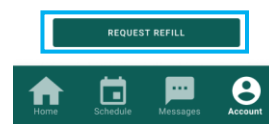
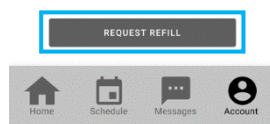


### 6 Images and Icons

Standalone right arrow conveys that there is more to each refill request section.

### 8 Ergonomics

Request refill button is wide for easier reach.



### 10 Aesthetics, Color, and Typography

Label for status of refill request has background color to draw attention to this information without “crowding” the space.

**Note:** The color of an annotation’s text box corresponds to the rectangles—that surround a design element—with the same color.